

Defining Story Forms

More info at StorytellingPhilosophy.com

Relators: The senses through which a story is told



Visual
What you see



Audio
What you hear



Scent/Taste
What you smell/taste

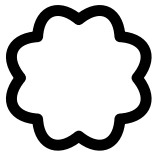


Feeling
What you physically feel

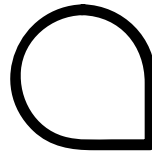


Time
Time's passing

Relations: How we process Relators



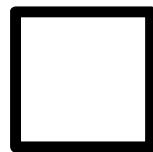
Imagined
Completely your interpretation



Described
Interpretation of description

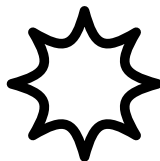


Represented
Representative of the real thing



Determined
Presented as it is meant to be interpreted

Interactivity: Whether or not you can affect the story



Interactive
You can affect the story

Noninteractive
You cannot affect the story

